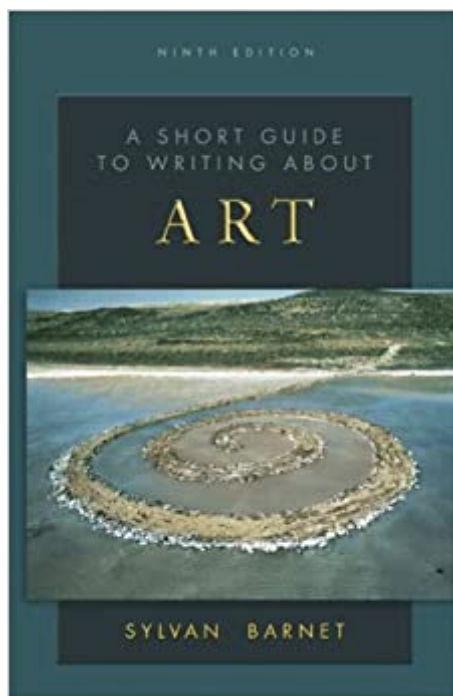


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# A Short Guide To Writing About Art, 9th Edition (The Short Guide Series)



## Synopsis

**Key Benefit:** A Short Guide to Writing About Art, Eighth Edition, the best-selling book of its kind, equips students to analyze pictures (drawings, paintings, photographs), sculptures and architecture, and prepares them with the tools they need to present their ideas in effective writing. **Key Topics:** This concise yet thorough guide to seeing and saying addresses a wealth of fundamental matters, such as distinguishing between description and analysis, writing a comparison, using peer review, documenting sources, and editing the final essay. **Market:** This book is a perfect complement to any art course where writing is involved

## Book Information

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Writing Skills

## Customer Reviews

\* description versus analysis \* some critical approaches to art (e.g., formal analysis, cultural materialism, gender studies) \* getting ideas for an essay \* engaging in peer review \* developing paragraphs \* organizing a comparison \* using bibliographic tools, including the Internet \* quoting sources \* writing captions for illustrations \* avoiding sexist and Eurocentric language \* editing the final draft \* documenting sources, using either The Chicago Manual of Style or The Art Bulletin style \* preparing for essay examinations Among the new features of the sixth edition are new guidelines for using the World Wide Web and the Internet for art-historical research, five new checklist (e.g., a checklist for evaluating Web Sites), ten new illustrations, and the style guide published by The Art Bulletin. Several sample essays are also included, accompanied by analyses that show readers the particular strengths of effective writing. --This text refers to an out of print or unavailable edition

of this title.

Henry M. Sayre is Distinguished Professor of Art History at Oregon State University-Cascades Campus in Bend, Oregon. He earned his Ph.D. in American Literature from the University of Washington. He is producer and creator of the 10-part television series, *A World of Art: Works in Progress*, aired on PBS in the fall of 1997; and author of seven books, including *A World of Art*, *The Visual Text of William Carlos Williams*, *The Object of Performance: The American Avante-Garde since 1970*; and an art history book for children, *Cave Paintings to Picasso*. --This text refers to an out of print or unavailable edition of this title.

This was a good source during my time studying art history in college. I referred to it often but find I have no use for it now that I'm done with school. If this book is required for a class at your school, I would try renting it rather than purchasing it. It may come in handy for the short term but probably not for the long term.

This book really helped me write art analysis papers. There are example papers, questions to ask yourself when looking at art, etc. I'm glad I chose to pick up this suggested title--it wasn't mandatory for the class, but maybe it should've been.

terrific text! I would love to find the cousin that covers writing for Landscape Architecture. Until then, this is a superb guide.

Bought this book for my art history class and it is VERY informative. There are sample essays in the book and it tells you what you should and shouldn't write which was very helpful when I was writing my essays. Overall, definitely recommend if you want to write about art or are taking an art class that requires writing an essay.

I was surprised by how small the book was and the binding of the book. It's really floppy. The picture makes it look like a normal hard bound book. so i thought the 40-50\$ or whatever was warranted. but its a really small odd book that kind of looks home printed. whatever, it came when I needed it and was the right edition for the class.

Extremely pleased! Will definitely purchase from this seller again.

Barnet's Short Guide is an essential tool for pedagogy, useful to any high school teacher or professor teaching an introductory Art History course to students with little or no experience writing about art. As a teacher, it's been so long since I began writing about art that I don't remember the things that I struggled with, and what exactly put me on course to proper art historical writing. So, I purchased the latest edition of Barnet's guide, which I remembered was particularly helpful to me in high school (AP Art History), and rereading it has been like reacquainting myself with a long lost friend who I didn't realize was so brilliant and articulate! If you are in doubt, simply read the 'Sample Critical Essay' and its analysis on pgs. 14-21. The sample essay is written around high school or junior college level, and provides numerous opportunities to point out successes in the argumentation and revisions that may be made. The explications of what an evaluation, analysis, and thesis statement are, which follow, are clear and concise - full of quotable phrases explaining the sometimes-difficult concepts to students in an approachable manner. At the end of the section to which I refer, there is 'a note on outlining', giving students guidance on how to lay out an outline before writing, and failing that, how to outline their essays after they have written them. The guidance given will facilitate students composition of strong topic sentences and rearrangement of paragraphs as necessary to construct a sound argument. I haven't had a chance to reread any of the other sections in the text, but the book has already merited its price. It's a soft-back of high-common printing quality (slightly glossy pages) that should prove durable enough (if the teacher doesn't opt instead to remove the binding in order to facilitate photocopying passages as I have done with Stokstad's text, another superior work surveying the history of art). Sylvan Barnet's Short Guide is an essential reference, and can prove a worthwhile supplementary book to require high school students to purchase, despite the over-pricing. For college students, possessing the manual is a must, and it will prove useful for the professor to require readings from sections of the text to be discussed in class. I'll be working with my students on writing with Barnet's aid next week, and you'd highly benefit from securing this book as well!

The book is good nice and small easy to carry around but it's written more like a chapter book there are a few places where they have "rules for writer" and short tips and bullet points that tells you what elements to talk about but overall for a short guide there's a lot of words that aren't very helpful

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